

2024-2025 SCHOOL YEAR



ARTIST. SCHOLAR. INDIVIDUAL.

D School-Choice Information & Application

Explore the school choice application process at DISCOVER MNPS SCHOOL OPTIONS.

Apply to NSA: Click HERE for School Choice Application

CONTACT THE CONSERVATORY DIRECTOR TO SCHEDULE AN AUDITION.

Literary Arts Audition Requirements

The audition is a three-part process which includes the following:

- 1. An interview at NSA by appointment
- 2.A hardcopy writing portfolio submitted during the interview
- 3.A timed writing prompt completed while at NSA for the interview

Portholiox

Students will bring their portfolio (printed on paper and in a folder) to their audition appointment. Be sure all original works in the portfolio are not the only copies, as students may not receive the copies back. The portfolio must include three pieces of sample writing, including one essay (either expository or persuasive) and two additional samples of the student's work. Additional samples may include poetry, fiction, or creative nonfiction.



Evaluation of the essay and original works will be based on:

- Clear thesis statement/topic sentences and overall organizational structure
- Creative argumentation or exposition of topic
- Overall success of the work, encompassing quality, composition, and craftsmanship
- Technique and skill regarding grammar and mechanics
- · Originality; no plagiarism accepted



- Knowledge of and enthusiasm for the literary world, including famous authors and literature
- Verbal ability to articulate and reflect upon the writing process and goals for personal growth as a writer
- Ability to answer questions fully and ask questions which show genuine interest in the program and the school
- Use of appropriate language, demonstrating maturity and respect

Evaluation of the timed prompt will be based on:

- Ability to follow directions
- Clear thesis statement/topic sentences and overall organizational structure
- Creative argumentation or exposition of topic
- Overall success of the work, encompassing quality, composition, and craftsmanship
- Technique and skill regarding grammar and mechanics





